

I. March - "Seventeen Come Sunday"

Allegro

5 "Seventeen Come Sunday" 9

5 "Seventeen Come Sunday" 9

*f* *p* *mf*

16 18

*ff*

24 To Coda ⊕ 2

*ff*

33 "Pretty Caroline" 5 49 6

*pp* *pp*

55

*p* *pp* *ff marc.*

65 "Dives and Lazarus"

77 81

89 1. 2. 98 5

*pp*

103 114 6

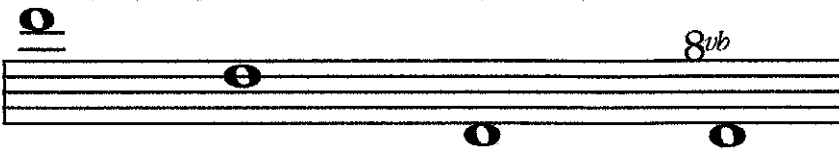
*pp* *pp* *p*

123 D.C. al Coda ⊕ Coda

*pp* *ff*

# BASS TROMBONE

1) Two octave D major scale ascending and descending.

2) 

**1**  $\text{♩} = 106$  SWING



$\text{♩} = 80$  SWING **2**



76 77 78  
79 80 81 82 83  
84 *f* 85 86 87  
88 89 90 91 92  
93 94 *p* 95 96 *pp* 97  
98 *pp* 99 100 101 *pp* 102 *ff*  
103 *p* 104 105 106 107 *ff*